

The House I Live In

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 $\text{♩} = 65$

legato

Soprano *f* What is A-mer-i-ca to me _____ A name a map a flag I see a cer - tain word De *ff* moc - ra - cy

legato

Alto *f* What is A-mer-i-ca to me _____ A name a map a flag I see a cer - tain word De *ff* moc - ra - cy

Tenor 1 *mp* Ahh Ahh ahh Ahh ahh Cer De *ff* moc - ra - cy Ah ah

Tenor 2 *mp* Ahh ahh Ahh ahh Ahh ahh Cer De *ff* moc - ra - cy Ah ah

Baritone *mp* Ahh ahh Ahh ahh Ahh Cer De *ff* moc - ra - cy

Bass

Percussion

S
What is A-mer-i-ca to me *pp* Ahh ahh ahh ahh

A
What is A-mer-i-ca to me *pp* Ahh ahh ahh ahh

T 1
8 ahh *pp* *p* Ahh *mf* The house I live in _____ A plot of earth _____ a street _____ the

T 2
8 ahh *pp* *p* Ahh *mf* The house I live in _____ A plot of earth _____ a street _____ the

B
ahh *pp* *p* Ahh *p* Ahh ahh ahh ahh

B

Perc.
7

13

S

ahh ahh ahh ahh ahh *f* child - ren in the play - ground — the fac - es that I

A

ahh ahh AHH ahh *f* child - ren in the play - ground — the fac - es that I

T 1

8 groc - er and the butch - er And the peo - ple that I meet — *mp* The Chill Ahh —

T 2

8 groc - er and the butch - er And the peo - ple that I meet — *mp* The Chill Ahh ahh

B

ahh ahh peo - ple that I meet *fmp* Chill Ahh ahh

B

13

Perc.

S
see _____ All rac - es and re - lig - ions thsts A - mer - i - ca to me *mf* Ooo ooo ooo oo ooo

A
see _____ All rac - es and re - lig - ions thats A - mer - i - ca to me *mf* Ooo ooo ooo ooo ooo

T 1
8 see - ee *f* All rac - es and re - lig - ig ions5 thats A - mer - i - ca to me *mf* Ooo ooo ooo ooo ooo

T 2
8 see - ee *f* ahh Ahh Ahh me *mf* Ooo ooo ooo ooo ooo

B
see - ee *f* ahh ahh ahh me *mf* Ooo ooo ooo ooo ooo

B
mf

Perc.
20

27

S

Ooo ooo ooo oo oo ooo *p* Ahh ahh ahh ahh

A

Ooo ooo ooo oo oo ooo *p* Ahh ahh ahh ahh

T 1

8 Ooo ooo ooo oo oo ooo *f* The place I work in _____ the work-er at _____ my side _____ The

T 2

8 Ooo ooo ooo oo oo ooo *f* The place I work in _____ the work-er at _____ my side _____ The

B

Ooo ooo ooo oo oo ooo *p* Ahh ahh ahh ahh

B

27

Perc.

6
33

S

ahh - ahh ahh *f* peo-ple lived and died _____ the "how - dy and the hand - shake _____ the

A

ahh ahh *f* peo-ple lived and died _____ the "how - dy and the hand - shake _____ the

T 1

lit - tle town or ci - ty where my *f* peo-ple lived and died *p* Ahh ahh

T 2

lit - tle town or ci - ty where my *f* peo-ple lived and died *p* Ahh ahh

B

ahh _____ *f* peo-ple lived and died *p* Ahh ahh

B

f

Perc.

33

33

39

S
air of be-ing free — the right to spe^s my mind out — that's A - mer - i - ca to me *p* Ahh ahh

A
air of be-ing free — the right to speak my mind out — that's A - mer - i - ca to me *p* Ahh ahh

T 1
8 ahh ahh ah - ah - ahh the *f* right to speak my mind out — that's A - mer - i - ca to me *p* Ahh ahh

T 2
8 ahh ah - ah - ahh the *f* right to speak my mind out — that's A - mer - i - ca to me *f* The things I see a -

B
ahh ah - ah - ahh the *f* right to speak my mind out — that's A - mer - i - ca to me *f* The things I see a -

B

Perc.
39

8
46

S

ahh Ah - ah - ahh ahh ahh ahh

A

ahh Ah - ah - ahh ahh ahh ahh

T 1

ahh Ah - ah - ahh ahh ahh ahh

T 2

bout me _____ the big things and the small _____ The lit - tle cor - ner news-stand and the house a mi - ile

B

bout me _____ the big things and the small _____ The lit - tle cor - ner news-stand and the house a mil - ile

B

46

Perc.

52

S

Ah - ah - ahh ahh ahh *f* Laugh - ter and the tears *ff* the dream that's been a

A

Ah - ah - ahh ahh ahh *f* Laugh - ter and the tears *ff* the dream that's been a

T 1

8 Ah - ah - ah *f* wed - ding and the church-yard the Laff *ff* tear - ear - ear - ears the dream that's been a

T 2

8 tall the wed - ding and the church-yard the Laff *ff* tear - ear - ear - ears the dream that's been a

B

tall the wed - ding and the church-yard the Laff *ff* tear - ear - ear - ears the dream that's been a

B

ff

52

Perc.

52

10
58

$\text{♩} = 65$ $\text{♩} = 100$

S
grow-in for TWO HUN-DRED FIF-TY YEARS *f* The town I live in _____ the street the house the room _____ the

A
grow-in for TWO HUN-DRED FIF-TY YEARS *f* The town I live in _____ the street the house the room _____ the

T 1
8 grow-in for TWO HUN-DRED FIF-TY YEARS *f* The town I live in _____ the street the house the room _____ the

T 2
8 grow-in for TWO HUN-DRED FIF-TY YEARS *f* The town I live in _____ the street the house the room _____ the

B
grow-in for TWO HUN-DRED FIF-TY YEARS *f* The town I live in _____ the street the house the room _____ the

B
f

58

Perc.
58

Detailed description: This is a musical score for a choir and percussion. The score is written for Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Percussion (Perc.). The lyrics are 'grow-in for TWO HUN-DRED FIF-TY YEARS' and 'The town I live in _____ the street the house the room _____ the'. The tempo is marked with a quarter note equal to 65 and 100. The percussion part is marked with a 58 and a 58. The score is in G major and 4/4 time.

65

S

pave-ment of the ci - ty or a gar - den all in bloom _____ The church the school the club-house _____ the

A

pave-ment of the ci - ty or a gar - den all in bloom _____ The church the school the club-house _____ the

T 1

8

pave-ment of the ci - ty or a gar - den all in bloom _____ The church the school the club-house _____ the

T 2

8

pave-ment of the ci - ty or a gar - den all in bloom _____ The churchb the school the club-house _____ the

B

pave-ment of the ci - ty or a gar - den all in bloom _____ The church the school the club-house _____ the

B

65

Perc.

12
71

rit. $\text{♩} = 60$

S
mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the peo - ple *fff* that's A - MER - I -

A
mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the peo - ple Bop *fff* that's A - MER - I

T 1
8 mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the *ff* Bop Bop Bop Bop Bop *fff* that's A THAT'S A-MER-I -

T 2
8 mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the *ff* Bop Bop Bop Bop Bop *fff* that's A THAT'S A-MER-I -

B
mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the *ff* Bop Bop Bop Bop Bop *fff* that's A THAT'S A-MER-I -

B

71

Perc.
x

The musical score is written for a vocal ensemble and percussion. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: "mil - lion lights I se - ee-ee-eee But es - pec - ial-ly the peo - ple that's A - MER - I". The score includes musical notation with a key signature of one sharp (F#) and a tempo of 60 beats per minute. Performance instructions include "rit." (ritardando) and "fff" (fortissimo). The percussion part is marked with "x" on a staff, indicating a specific rhythmic pattern.

77

S

CA TO ME A - MER - I - CA

A

CA TO ME A - MER - I - CA

T 1

8 CA TO ME A - MER - I - CA

T 2

8 CA TO ME A - MER - I - CA

B

CA TO ME A - MER - I - CA

B

77

Perc.

Detailed description: The image shows a musical score for a choir and percussion. The score is for measures 77-80. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) sing the lyrics 'CA TO ME A - MER - I - CA'. The Soprano and Alto parts have a fermata over the final 'CA'. The Tenor 1, Tenor 2, and Bass parts have a fermata over the final 'CA'. The Bass part has a fermata over the final 'CA'. The Percussion part has a rhythmic pattern of eighth notes and quarter notes.