

Sweet Caroline

Joseph Jacob

♩ = 110

BOLDLY

Ba ba ba ba ba ba ba ba ba ba ba ba

6

baa baa baa baa *mf* Where it be - gan I can't be - gin to know - in

12

bot than I know it,s go - in strong Was in the spring

18

and spring be - came the sum - mer Who'd have be - lieved you'd come a - long

22

mf Ah ah ah ah aha ahh touch touch-in' hands Reach-in' out

29

touch-in' me touch-in' you *f* I love you *ff* Sweet Car - o - line

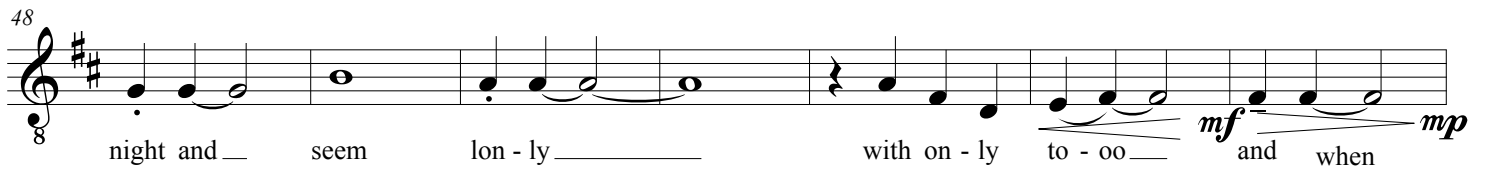
36

Ooo good times nev - er seemed so good I'd say that I've been in - clined

42

Ooo to be - lieve they nev - er would But now I *mp* Bop baa look at the

Sweet Caroline

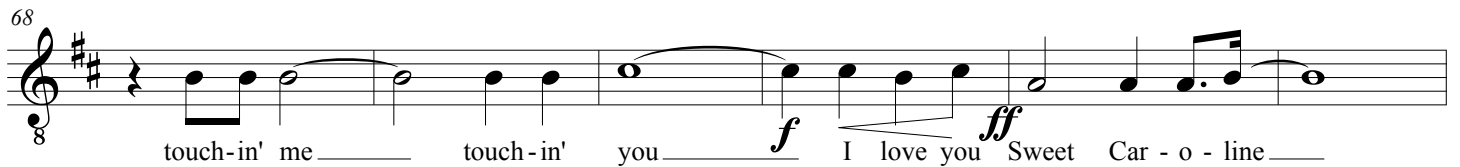
48

 night and seem lon - ly with on - ly to - oo and when
mf *mp*

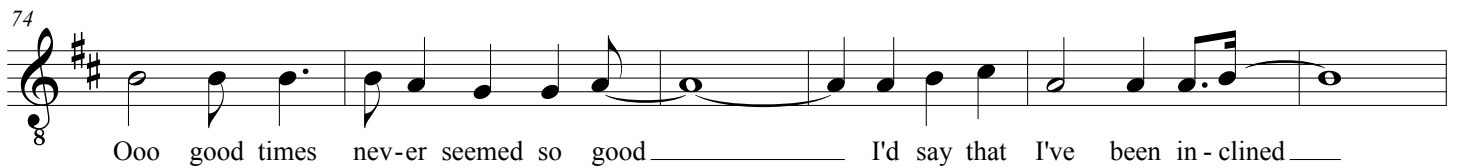
55

 and when I hur - urt off how can when hold - in'

61
cresc poco a poco

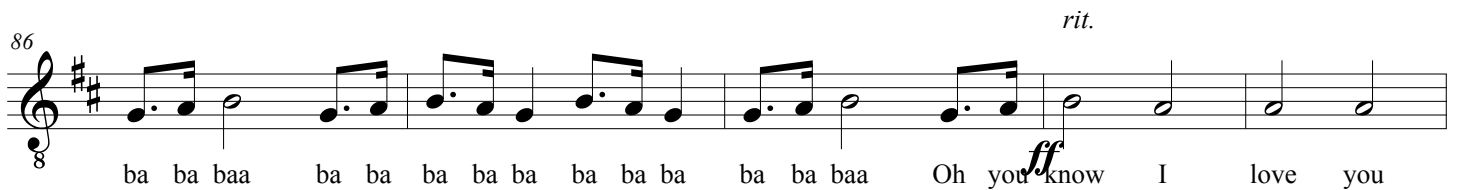
 you I feel so Warm touch-in' warm reach-in' out
mf

68

 touch-in' me touch-in' you I love you Sweet Car - o - line
f *ff*

74

 Ooo good times nev - er seemed so good I'd say that I've been in - clined

80

 Ooo to be - lieve they nev - er would Oh no no
cresc poco a poco *mf*

86

 ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I love you
rit. *ff*

91

 Sweet Car - o - line it feels so good so good
♩ = 60 *fff*