

# Sweet Caroline

Joseph Jacob

♩ = 110

**BOLDLY**

*f* Ba ba ba ba ba ba ba ba ba ba ba ba

6

baa baa baa baa *mf* Where it be - gan I can,t be - gin to know - in

12

but than I know it,s go - in strong Was in the spring

18

and spring be - came the sum - mer Who'd hae be - lieved you'd come a - long

22

ahh ahh *mf* *P* Hands touch Reach-in' out

*cresc poco a poco*

30

touch-in' me touch-in' you *f* I love you *ff* Sweet Car - o - line

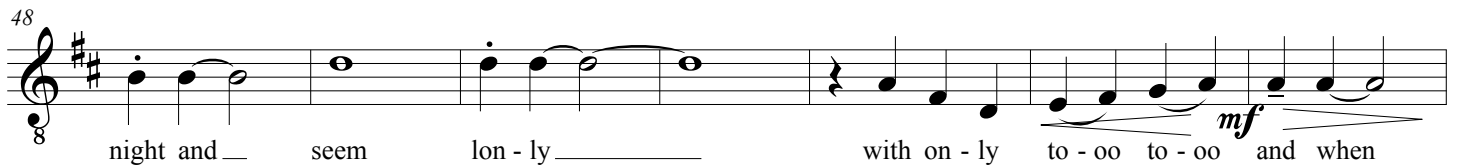
36

Ooo good times nev - er seemed so good I'd say that I've been in - clined *mp*

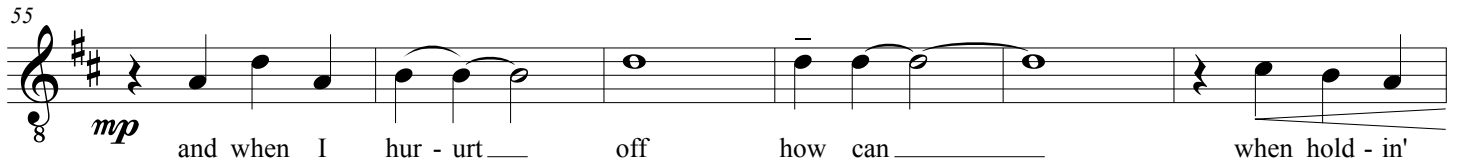
42

Ooo to be - lieve they nev - er would But now I *mp* Bop baa look at the

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48  

 Musical notation for measures 48-54. The key signature has two sharps (F# and C#). The melody starts with a dotted quarter note, followed by eighth notes, and then a series of eighth notes with a crescendo leading to a *mf* dynamic. The lyrics are: night and seem lon - ly with on - ly to - oo to - oo and when

night and seem lon - ly with on - ly to - oo to - oo and when

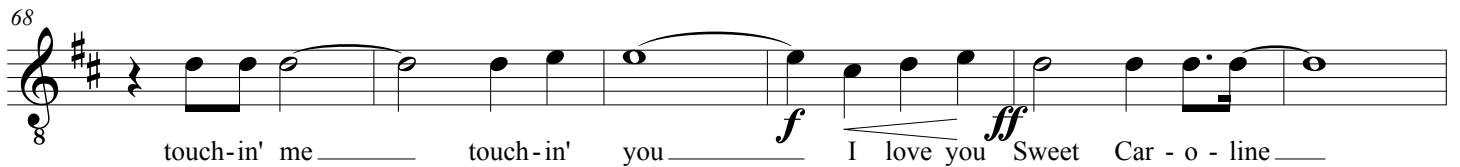
55  

 Musical notation for measures 55-60. The melody continues with eighth notes and a *mp* dynamic. The lyrics are: and when I hur - urt off how can when hold - in'

*mp* and when I hur - urt off how can when hold - in'

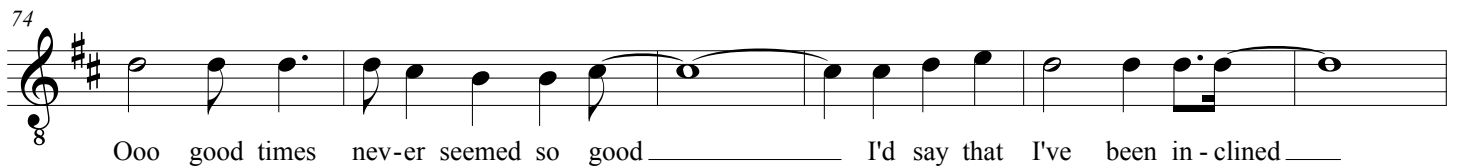
61  

 Musical notation for measures 61-67. The melody features a *cresc poco a poco* marking and a *mf* dynamic. The lyrics are: you I feel so Warm touch-in' warm reach-in' out

*cresc poco a poco*  
*mf* you I feel so Warm touch-in' warm reach-in' out

68  

 Musical notation for measures 68-73. The melody includes a *f* dynamic and a *ff* dynamic. The lyrics are: touch-in' me touch-in' you I love you Sweet Car - o - line

touch-in' me touch-in' you I love you *f* Sweet *ff* Car - o - line

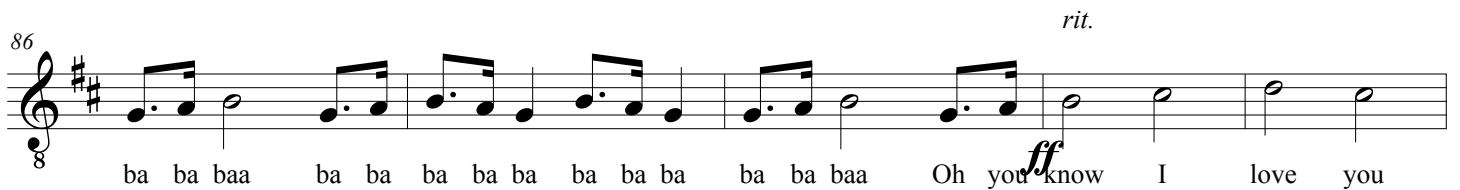
74  

 Musical notation for measures 74-79. The melody consists of eighth notes. The lyrics are: Ooo good times nev - er seemed so good I'd say that I've been in - clined

Ooo good times nev - er seemed so good I'd say that I've been in - clined

80  

 Musical notation for measures 80-85. The melody features a *cresc poco a poco* marking and a *mf* dynamic. The lyrics are: Ooo to be - lieve they nev - er would Oh no no

*cresc poco a poco*  
*mf* Ooo to be - lieve they nev - er would Oh no no

86  

 Musical notation for measures 86-90. The melody includes a *rit.* marking and a *ff* dynamic. The lyrics are: ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I love you

*rit.*  
*ff* ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I love you

91  

 Musical notation for measures 91-96. The tempo is marked as ♩ = 60. The melody features a *fff* dynamic. The lyrics are: Sweet Car - o - line it feels so good so good

♩ = 60  
*fff* Sweet Car - o - line it feels so good so good