

Sweet Caroline

Joseph Jacob

$\text{♩} = 110$
BOLDLY

The score is for the song "Sweet Caroline" by Joseph Jacob. It is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 110. The dynamics are marked as *f* (forte). The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are "Ba ba ba ba ba ba ba ba ba ba ba". The Percussion part is a simple drum pattern.

Soprano
Alto
Tenor 1
Tenor 2
Baritone
Bass
Percussion

f Ba ba ba ba ba ba ba ba ba ba ba
f Ba ba ba ba ba ba ba ba ba ba ba
f Ba ba ba ba ba ba ba ba ba ba ba
f Ba ba ba ba ba ba ba ba ba ba ba
f Ba ba ba ba ba ba ba ba ba ba ba
f Ba ba ba ba ba ba ba ba ba ba ba

Sweet Caroline

2
6

S
 baa baa baa baa *mp* Ah ah ah ah Ah ah Ooo

A
 baa baa baa baa *mp* Ah ah ah ah Ah ah Ooo

T 1
 baa baa baa baa *mf* Where it be-gan I can,t be - gin to know - in but than I

T 2
 baa baa baa baa *mf* Where it be-gan I can,t be - gin to know - in bot than I

B
 baa baa baa baa *mf* Where it be-gan *mp* Ahh Ahh Ooo

B
 baa baa baa baa *mf* Where it be-gan *mp* Ahh Ahhb Ooo

Perc.
 6

Sweet Caroline

13

S

Ah ah ah ah ah ah ah *mf* ahh *mp* Ah ah ah ahh

A

Ah ah ah ah ah ahh *mf* *mp* Ah ah ah ahh

T 1

know it,s go - in strong Was in the spring

T 2

know it,s go - in strong Was in the spring

B

Ahh ah ah ah ah ah ah *mf* bop bop bop bop *mp* bop bop bop bop bop bop and

B

Ahh ah ah ah ah ah ah *mf* bop bop bop bop *mp* bop bop bop bop bop bop and

13

Perc.

Sweet Caroline

4
19

cresc poco a poco

S
ah ah ahh
Ah ah ah ah ah ah ah ah Hands

cresc poco a poco

A
ah ah ahh
Ah ah ah ah ah ah ahh Hands

cresc poco a poco

T 1
came the sum - mer Who'd hae be - lieved you'd come a - long ahh ahh Hands

cresc poco a poco

T 2
came the sum - mer Who'd have be - lieved you'd come a - long Ah ah ah ah aha Hands

cresc poco a poco

B
came the sum - mer bop bop Who'd have be - lieved you'd come a - long ahh ahh ah ah Ah ah ah ah ah

cresc poco a poco

B
came the sum - mer bop bop Who'd have be - lieved you'd come a - long ahh ah Hands

19

Perc.

Sweet Caroline

25

S
touch-in' hands _____ Reach reach-in' ou - ut touch-in'

A
touch-in' hands _____ Reach reach-in' ou - ut touch-in'

T 1
touch _____ Reach-in' out _____ touch-in' me _____

T 2
ahh touch touch-in' hands Reach-in' out _____ touch-in' me _____

B
ahh touch touch-in' hands Reach _____ touch-in' me _____

B
touch _____ Reach _____ touch-in me _____

25

Perc.
[Percussion notation]

Sweet Caroline

6
31

S me touch-in' you *f* I love you *ff* Sweet car - o - lime good times nev-er seemed so good

A me touch-in' you *f* I love you *ff* Sweet Car - o - line good times nev-er seemed so good

T 1 touch-in' you *f* I love you *ff* Sweet Car - o - line Ooo good times nev-er seemed so good

T 2 touch-in' you *f* I love you *ff* Sweet Car - o - line Ooo good times nev-er seemed so good

B touch-in' you *f* I love you *ff* Sweet Car - o - line Ooo good times nev-er seemed so good

B touch-in' you *f* I love you *ff* Sweet Car - o - line Ooo good-times nev-er seemed so good

31

Perc. 

Sweet Caroline

38

S
I've been in - clined _____ to be - lieve they nev - er would _____

A
I've been in - clined _____ to be - lieve they nev - er would _____

T 1
I'd say that I've been in - clined _____ Ooo to be - lieve they nev - er would _____ But

T 2
I'd say that I've been in - clined _____ Ooo to be - lieve they nev - er would _____ But

B
I'd say that I've been in - clined _____ Ooo to be - lieve they nev - er would _____ But

B
I'd say that I've been in - clined to _____ Ooo to be - lieve they nev - er would _____ But

38

Perc.
||

45

S
mp *mf* Look at the night ___ and it don't seem so lon - ly ___ we fill it

A
mp *mf* Look at the night ___ and it don't seem so lon - ly ___ we fill it

T 1
 8 now I *mp* Bop baa ___ look at the night and ___ seem lon - ly ___

T 2
 8 now I *mp* Bop baa ___ look at the night and ___ seem lon - ly ___

B
mp now I Bop baa ___ look night and ___ seem lon - ly ___

B
mp now I Bop baa ___ look night and ___ seem lon - ly ___

45

Perc.


Sweet Caroline

51

S
up with on - ly two _____ And when I hurt _____ hurt-in runs

A
up with on - ly two _____ And when I hurt _____ hurt-in' runs

T 1
8 _____ with on - ly to - oo to - oo *mf* and when _____ *mp* and when I hur - urt _____

T 2
8 _____ with on - ly to - oo _____ *mf* and when _____ *mp* and when I hur - urt _____

B
_____ with _____ *mf* and when _____ *mp* And hur - urt _____

B
_____ with _____ *mf* and when _____ *mp* And hur - urt _____

51

Perc.
|| _____

57 *cresc poco a poco*

S off my shoul - ders How can I hurt ___ when hold - in' you ___ *p* warm O so

A off my shoul - ders How can I hurt ___ when hold - in' you ___ *p* warm O so

T 1 off how can ___ when hold - in' you I feel so *mf* Warm ___ *cresc poco a poco*

T 2 off how can ___ when hold - in' you I feel so *mf* Warm ___ *cresc poco a poco*

B off how can ___ when hold - in' you I feel so *mf* *p* Warm ___ *cresc poco a poco*

B off how can ___ when hold - in' you I feel so *mf* *p* Warm ___ *cresc poco a poco*

57

Perc. 

Sweet Caroline

63

S
warm so warm touch-in' warm I reach reach-in' out and touch me touch-in'

A
warm so warm touch-in' warm I reach reach-in' out and touch me touch-in'

T 1
— touch-in' warm — reach-in' out — touch-in' me — touch-in'

T 2
— touch-in' warm — reach-in' out — touch-in' me — touch-in'

B
— touch-in' warm — reach-in' out — touch-in' me — touch-in'

B
— touch-in' warm — reach-in' out — touch-in' me — touch-in'

63

Perc.
||

70

S
you _____ *f* I love you *ff* Sweet Car - o - line _____ good times nev - er seemed so good _____

A
you _____ *f* I love you *ff* Sweet Car - o - line _____ good times nev - er seemed so good _____

T 1
8
you _____ *f* I love you *ff* Sweet Car - o - line _____ Ooo good times nev - er seemed so good _____

T 2
8
you _____ *f* I love you *ff* Sweet Car - o - line _____ Ooo good times nev - er seemed so good _____

B
you _____ *f* I love you *ff* Sweet Car - o - line _____ Ooo good times nev - er seemed so good _____

B
70
you _____ *f* I love you *ff* Sweet Car - o - line _____ Ooo good times nev - er seemed so good _____

Perc.
70

rit.

84 *cresc poco a poco*

S

 Bop Bop Bop Bop ba ba baa Oh you know I

A

 Bop Bop Bop Bop ba ba baa Oh you know I

T 1

 ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I

T 2

 ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I

B

 ba ba ba ba ba ba ba ba ba baq bq baa ba ba ba ba ba ba ba ba baa Oh you know I

B

 ba ba ba ba ba ba ba ba ba ba ba baa ba ba ba ba ba ba ba ba baa Oh you know I

84

Perc.

Sweet Caroline

90 $\text{♩} = 60$

S
love you Sweet Car - o - line it feels so good *fff* so good

A
love youi Sweet Car - o - line it feels so good *fff* so good

T 1
love you Sweet Car - o - line it feels so good *fff* so good

T 2
love you Sweet Car - o - line it feels so good *fff* so good

B
love you Sweet Car - o - line it feels so good *fff* so good

B
love you Sweet Car - o - line it feels so good *fff* so good

90
Perc.