

Nine to Five

Joseph Jacob

♩ = 85

Score for "Nine to Five" by Joseph Jacob, 4/4 time, tempo 85.

Soprano: Rest (first measure), Rest (second measure).

Alto: Rest (first measure), Rest (second measure).

Tenor 1: Rest (first measure), Rest (second measure).

Tenor 2: *f* bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

Baritone: *f* bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

Bass: Rest (first measure), Rest (second measure).

Percussion: X (first measure), X (second measure).

2

3

S

mp Ah *f* pour my-self a cup of am-bi-tion amd yawn — and stretch try to come to life —

A

mp Ah *f* pour my-self a cup of am-bi-tion and yawn — and stretch and try to come to life

T 1

f Tum-ble out of bed and I stum-ble to the kitch - en *mp* bum bum

T 2

f Tum-ble out of bed and I stum-ble to the kitch - en *mp* bum bum

B

bum bum bum bum bum bum bum bum *mp* bum

B

Perc.

6

S

mp ah

A

mp ah

T 1

f bum bum bum bum bum bum bum bum Jump in the shower and the blood starts pump - in

T 2

f bum bum bum bum bum bum bum bum Jump in the shower and the blood starts pump - in

B

f bum bum bum bum bum bum bum bum bum bum bum bum bum bum

B

6

Perc.

6

4
8

S

f out on the streets the traf - fic starts jump - in with folks — like me on the job from ni - ine to — fi - ive — Work-in

A

f out on the streets the traf - fic starts jump - in withfolks — like me on the job from ni - ine to — fi - ive — Work-in

T 1

mp Ah Ah — — — — — *f* Nine To Five

T 2

mp Ah Ah — — — — — *f* Nine To Five

B

mp Ah Ah — — — — — *f* Nine To Five

B

Perc.

8

11

S *ff* nine to five what a way to make a liv - in bare - ly get - tin by__ it's all tak - in and no giv - in They just

A *ff* nine to five what a way to make a liv - in bare - ly get - tin by__ it's all tak - in and no giv - in They just

T 1 *ff* nine to five what a way to make a liv - in bare - ly get__ tin by__ it's all tak - in and no giv - in They just

T 2 *ff* nine to five what a way to make a liv - in bare - ly get - tin by__ it's all tak - in and no giv - in They just

B *ff* nine to five what a way to make a liv - in bare - ly get - tin by__ it's all tak - in and no giv - in They just

B

11

Perc. *ff*

6
15

S

use your mind and they nev - er give you cred - it it's e - nough to drive yoy cra - zy if you lrt i - i - it

A

use your mind and they ne - ver give you cred - it it's e - nough to drive you cra - zy if you let it -

T 1

8

use your mind and they nev - er give you cred - it it's e - nough to drive you Work-in

T 2

8

use your mind and they nev - er give you cred - it it's e - nough to drive you Work-in

B

use your mind and they nev - er give you cred - it it's e - nough to drive you Work-in

B

15

Perc.

The musical score is written for a vocal ensemble and percussion. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The percussion part (Perc.) is on the bottom staff. The key signature has one flat (B-flat major), and the time signature is 7/8. The score is divided into four measures. The lyrics are: 'use your mind and they nev - er give you cred - it it's e - nough to drive yoy cra - zy if you lrt i - i - it'. The percussion part features a steady eighth-note pattern with occasional cross-sticks.

19

S

nine to five for ser-vice and de-vo - tion you would think that I - i - i would de-serve a fair pro-mo - tion Want to

A

nine to five for ser-vice and de-vo - tion you would think that I - i - i would de-serve a fair pro mo - tionWant Want to

T 1

nine nine to five *mf* serve think serve

T 2

nine nine to five *mf* serve think serve

B

nine nine to five *mf* serve think serve

B

19

Perc.

The musical score is written for a song, page 7. It includes vocal parts for Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B), and a Percussion (Perc.) part. The lyrics are: 'nine to five for service and devotion you would think that I - i - i would deserve a fair promotion Want to'. The percussion part features a steady rhythm of eighth notes and a snare drum pattern.

8
23

S



A



T 1



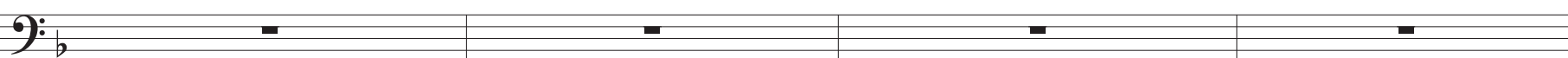
T 2



B



B



23

Perc.



27

S

A

T 1

T 2

B

B

Perc.

27

f They let you dream just to watch 'em shat-ter your

f bum bum bum bum bum bum bum bum bum bum bum bum bum they let you dream just to watch them shat-ter your

f bum bum bum bum bum bum bum bum bum bum bum bum bum they let you dream just to watch them shat-ter your

27

10
30

S

f just a step on the boss man's lad-der but you've got dreams he'll ne - ver take a - way — ah ah ah - ah

A

f just a step on the boss man's lad-der but you've got dreams he'll ne - ver take a - way — ah ah ah - ah

T 1

mp Ah Ah *f* bum bum bum bum bum bum bum bum

T 2

mp Ah Ah *f* bum bum bum bum bum bum bum bum

B

mp Ah Ah *f* bum bum bum bum bum bum bum bum

B

Perc.

30

33

S

ah wait - in for the day your ship - 'll come in and the

A

ah wait - in for the day your ship - 'll come in and the

T 1

8 in the same boat with a lot of your friends *mp* Ah ah

T 2

8 in the same boat with a lot of your friends *mp* Ah

B

in the same bost with a lot of your friends *mp* Ah

B

33

Perc.

35

S
tides gon-na turn and it's all gon-na row you a-way *f* *pp* *ff* work-in *ff* Nine to five yeah they got you where they want you there's a

A
tides gon-na turn and it's all gon-na row you a-way *f* *pp* *ff* work-in *ff* Nine to five yeah they got you where they want you there's a

T 1
8 ah *f* *pp* *ff* work-in *ff* Nine to five yeah they got you where they want you there's a

T 2
8 ah *f* *pp* *ff* work-in *ff* Nine to five yeah they got you where they want you there's a

B
ah *f* *pp* *ff* work-in *ff* Nine to five yeah they got you where they want you there's a

B
f *pp* *ff* *ff*

35

Perc.
II

39

S
bet - ter life and you think a-bout it don't you it's a rich man's game and no mat-ter what they call it and you

A
bet - ter life and you think a-bout it don't you it's a rich man's game and no mat-ter what they call it and you

T 1
8
bet - ter life and you think a-bout it don't you it's a rich man's game and no mat-ter what they call it and you

T 2
8
bet - ter life and you think a-bout it don't you it's a rich game his game mat and you

B
bet - ter life and you think a-bout it don't you it's a rich game his game mat and you

B

39

Perc.
II

43

S
 spend your life put - tin mo - ney in his wal - let Work - in nine to five for ser - vice and de - vot - ion you would

A
 spend your life put - tin mon - ney in his wal - let Work - in nine to five for ser - vice and de - vot - ion you would

T 1
 8 spend your life ____ put - tin mon - ey in his wal - lrt Work - in nine ____ to five ____

T 2
 8 spend your life ____ put - tin mon - ey in your wal - let Work - in ____ to five ____

B
 spend your life ____ put - tin mon - ey in his wal - let Work - in ____ to five ____

B

43

Perc.


47

S
think that I would de - serve a fair pro - mo - tion Want to mo - ve a - head but the boss _____ won't seem to get it *ff* I

A
think that I would de - serve a fair pro - mo - tion Want to mo - ve a - head but the boss _____ won't seem to get it *ff* I

T 1
8 think would de - serve a fair pro - mo - tion Want to move _____ won't seem to get it _____ *ff* I

T 2
8 think would de - serve a fair pro - mo - tion Want to move _____ won't seem to get it _____ *ff* I

B
think would de - serve a fair pro - mo - tion Want to move _____ won't seem to get it _____ *ff* I

B

47

Perc.
II

51

S swear some - times that man is out ____ to get me Work - in NINE TO FIVE!

A swear some - times that man is out ____ to get me Work - in NINE TO FIVE!

T 1 8 swear some - times that man is out ____ to get me Work - in NINE TO FIVE!

T 2 8 swear some - times that man is out ____ to get me Work - in NINE TO FIVE!

B swear some - times that man is out ____ to get me Work - in NINE TO FIVE!

B

51

Perc.