

God Bless America

Joseph Jacob

♩ = 100

The score is written for seven parts: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Soprano and Alto parts have lyrics: "ah ah ah ah land that I love stand be-side her". The Tenor 1 part has lyrics: "God bless A-mer-i-ca ah ah land that I lov-ov-ove stand side her". The Tenor 2 part has lyrics: "God bless mer-i-ca land that I love stand side her". The Baritone part has lyrics: "God bless A-mer-i-ca ah ah land that I love stand side her". The Bass and Percussion parts are marked with a dynamic of *mf* and contain rests.

Soprano
Alto
Tenor 1
Tenor 2
Baritone
Bass
Percussion

p ah ah ah ah *mf* land that I love stand be-side her
p ah ah ah *mf* land that I love stand be-side her
mf God bless A-mer-i-ca ah ah land that I lov-ov-ove stand side her
mf God bless mer-i-ca land that I love stand side her
mf God bless A-mer-i-ca ah ah land that I love stand side her
mf
mf

S
 — and guide her — night light from a - bove *mf* from the moun - tains — to the

A
 — and guide her — night light from a - bove *mf* from the moun - tains — to the

T 1
 — and guide her — through the night with the light from a - bove *p* from moun tens

T 2
 — and guide her — through the night with the li - ite from a - bove *p* from moun tens

B
 — and guide her — night — from a - bove *p* from moun tens

B

Perc.
 10

19

S
 prar - ies _____ to the o - cea - ens white with foam _____ *p* ah ah ah *f* God bless A -

A
 prar - ies _____ to the o - cea - ens white with foam _____ *p* ah ah ah *f* God bless A -

T 1
 prar ies o prar ceans all white with foam *p* ah ah ah *f* God bless A -

T 2
 prar ies o prar ceans all white with foam *p* ah ah ah *f* God bless A -

B
 prar ies o prar ceans all white with foam *p* ah ah ah *f* God bless A -

B

19

Perc.

S
mer - i - ca _____ my home sweet home _____ *p* ah ah ah ah _____ ah ah ah

A
mer - i - ca _____ my home sweet home _____ *p* ah ah ah ah _____ ah ah ah

T 1
mer - i - ca _____ my home sweet home _____ *p* From the moun - tains _____ to the prar - ies _____ *mf*

T 2
mer - i - ca _____ my home sweet home _____ *p* From the moun - tains _____ to the prar - ies _____ *mf*

B
mer - i - ca - a my home sweet home _____ *p* From the moun - tains _____ to the prar - ies _____ *mf*

B
_____ *p* *mf*

Perc.
_____ *p* *mf*

6

44

S

Musical staff for Soprano (S) in treble clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

A

Musical staff for Alto (A) in treble clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

T 1

Musical staff for Tenor 1 (T 1) in treble clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

T 2

Musical staff for Tenor 2 (T 2) in treble clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

B

Musical staff for Bass (B) in bass clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

B

Musical staff for Bass (B) in bass clef. The melody consists of quarter notes for 'my' and 'home', followed by a half note for 'sweet', and a long note for 'home' that spans across the final two measures of the system, ending with a fermata.

— my home sweet home _____

44

Perc.

Percussion staff with a double bar line at the beginning and five rhythmic marks (short horizontal lines) corresponding to the beats in each of the five measures.