

Forever In Blue Jeans

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♩ = 83

The musical score is written for a vocal ensemble and percussion. It consists of seven staves. The top six staves are for vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The bottom staff is for Percussion. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 83. The dynamic is *f* (forte). The lyrics are: "For ev-er in blue jeans", "For ev-er in blue jeans", "Blue jeaned ba-by", "For ev-er in blue jeans babe blue jeans—my babe", "blue jeans babe", and "Blue jeaned ba-by".

Soprano
f For ev-er in blue jeans For ev-er in blue jeans Blue jeaned ba-by

Alto
f For ev-er in blue jeans For ev-er in blue jeans Blue jeaned ba-by

Tenor 1
f For ev-er in blue jeans For ev-er in blue jeans Blue jeaned ba-by

Tenor 2
f For ev-er in blue jeans babe blue jeans—my babe blue jeans babe Blue jeaned ba-by

Baritone
f For ev-er in blue jeans babe blue jeans—my babe blue jeans babe - Blue jeaned ba-by

Bass
f

Percussion
f

Forever in blue jeans

2
6

S *mp* ahh ahh ahh ahh ahh ahh

A *mp* ahh ahh ahh ahh ahh ahh

T 1 *f* Mon-ey talks but it don't sing and dance and it don't walk as long as I can have you here with me I'd

T 2 *f* Mon-ey talks but it don't sing and dance and it don't walk as long as I can have you here with me I'd

B *mf* bum

B

mp

Perc. *6*

ff

S

ahh ahh *f* blue jeans Blue jeaned Ba - by *f* Sug-ars sweet but it ain't no-thin' next to

A

ahh ahh *f* blue jeans Blue jeaned Ba - by *f* Sug-ars sweet but in ain't no-thin' next to

T 1

much ra-ther be for ev-er in *f* blue jeans babe_ Blue jeaned Ba - by *mp* ahh ahh ahh ahh

T 2

much ra-ther be for ev-er in *f* blue jeans babe_ Blue jeaned Ba - by *mp* ahh ahh ahh ahh

B

bum bum bum bum *f* blue jeans babe_ Blue jeaned Ba - by *mp* ahh ahh ahh ahh

B

f

ff

Perc.

S
 ba - bys treat — And if you par-don me I'd like to say we'll do o - kay for ev-er in blue jeans

A
 ba - bys treat — And if you par don me I'd like to say we'll do o - kay for ev-er in blue jeans

T 1
 ahh ahh ahh ahh like say do kay *f* blue jeans

T 2
 ahh ahh ahh ahh like say do kay *f* blue jeans

B
 ahh ahh ahh ahh like to say do kay *f* blue jeans

B

Perc.
 16

21

S *p* bop bop bop bop bop bop bop bop *ff* *mf* May _____ to - night _____ night _____ I _____ all a - lone

A *p* bop bop bop bop bop bop bop bop *ff* *mf* May _____ to - night _____ night _____ I _____ all a - lone

T 1 *p* bop bop bop bop bop bop bop bop *ff* *f* May-be to - night _____ May-be to - night _____ you and I _____ all a - lone

T 2 *p* bop bop bop bop bop bop bop bop *ff* *mf* May _____ may-be to - night _____ May-be to - night _____ I _____

B *p* bop bop bop bop bop bop bop bop *ff* *mf* May _____ may-be to - night _____ May-be to - night _____ I _____

B *p* *ff* *mf*

21

Perc.

S *f* by the fi - i - re noth - in' a - round but the sounds of my heart and your sighs

A *f* by the fire by the fi - i - re noth - in' a - round but the sounds of my heart and your sighs

T 1 *f* by the fire noth - in' a - round bot the sounds of my heart and your sighs

T 2 *f* by the fire noth round sounds of my heart and your sighs

B *f* lone fire noth round sounds of my heart and your sighs

B

Perc. 25

30

S Blue jeaned ba - by *ff* Mon-ey talks but it don't sing and dance and it don't walk

A Blue jeaned ba - by *ff* Mon-ey talks but in don't sing and dance and it don't walk

T 1 Blue jeaned ba - by *ff* Mon-ey talks that mon-ey talks sing and dance and it don't walk and it don't

T 2 Blue jeaned ba - by *ff* Mon-ey talks that mon-ey talks sing and dance and it don't walk and it don't

B Blue jeaned ba - by *ff* Mon-ey talks that mon-ey talks sing and dance and it don't walk and it don't

B *ff*

30

Perc.

35

S
as long as I can have you here with me I'd much ra-ther be for ev-er in blue jeans Blue jeaned ba - by

A
as long as I can have you here with me I'd much ra-ther be for ev-er in blue jeans Blue Jeaned ba - by

T 1
walk I can have you here with me I'd much ra-ther be for ev-er in blue jeans Blue jeaned ba - by

T 2
walk I can have you here with me I'd much ra-ther be for ev-er in blue jeans Blue jeaned ba - by

B
walk I can have you here with me I'd much ra-ther be for ev-er in blue jeans Blue jeaned ba - by

B

35

Perc.

40

S
Hon-eyes sweet that hon-eyes sweet ba-bys treat my ba-bys treat like to say ___ we'll

A
Hon-eyes sweet that hon-eyes sweet ba-bys that my ba-bys treat like to say ___ we'll

T 1
8 Hon-eyes sweet but it ain't no-thin' next to ba-bys treat ___ And if you par-don me I'd like to say ___ we'll

T 2
8 Hon-eyes sweet but it ain't no-thin' next to ba-bys treat ___ And if you par-don me I'd like to say ___ we'll

B
Hon-eyes sweet but it ain't no-thin' next to ba-bys treat ___ And if you par-don me I'd like to say ___ we'll

B

40

Perc.
||

45

S
do o - kay _____ for ev - er in BLUE JEANS

A
do o - kay _____ for ev - er in BLUE JEANS

T 1
do o - kay _____ for ev - er in BLUE JEANS

T 2
do o - kay _____ for ev - er in BLUE JEANS

B
do o - kay _____ for ev - er in BLUE JEANS

B

Perc.
45