

Alto

# Forever In Blue Jeans <sup>Joseph Jacob</sup>

♩ = 83

*f* For ev-er in blue jeans For ev-er in blue jeans

5

Blue jeaned ba - by *mp* ahh ahh ahh ahh ahh ahh ahh ahh *f*

12

blue jeans Blue jeaned Ba-by *f* Sug-ars sweet but in ain't no-thin' next to ba-bys treat —

17

And if you par don me I'd like to say we'll do o - kay for ev-er in blue jeans

21

*p* bop bop bop bop bop bop bop bop *ff* *mf* May \_\_\_\_\_ to - night night \_\_\_\_\_ I \_\_\_\_\_ all a - lone

25

\_\_\_\_\_ by the fire \_\_\_\_\_ *f* by the fi - i - re noth-in' a - round \_\_\_\_\_ but the sounds of my heart

29

\_\_\_\_\_ and your sighs \_\_\_\_\_ Blue jeaned ba - by *ff* Mon - ey talks

33

but in don't sing and dance and it don't walk as long as I can have you here with me I'd

Forever in blue jeans

2

37



much ra-ther be for ev-er in blue jeans Blue Jeaned ba - by Hon-eyes sweet that hon-eyes sweet

Detailed description: This block contains the musical notation for measures 37 through 41. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are: "much ra-ther be for ev-er in blue jeans Blue Jeaned ba - by Hon-eyes sweet that hon-eyes sweet".

42



ba-bys that my ba-bys treat like to say \_\_\_ we'll do o - kay \_\_\_ for ev-er in BLUE JEANS

Detailed description: This block contains the musical notation for measures 42 through 46. It continues on the same treble clef staff and key signature. The melody features eighth notes, quarter notes, and a final half note. The lyrics are: "ba-bys that my ba-bys treat like to say \_\_\_ we'll do o - kay \_\_\_ for ev-er in BLUE JEANS". The words "BLUE JEANS" are written in all caps. There are accent marks (>) above the final two notes of the melody.