

Brother Loves Traveling Salvation Show

Joseph Jacob

Soprano

f Come down the road ___ of ___ sal - va - tion ___ come on in ___ and ___ be saved *fp* Hot ___

Alto

f Come down the road ___ of ___ sal - va - tion ___ come on in ___ and ___ be saved *fp* Hot ___

Tenor 1

f Come down the road ___ of ___ sal - va - tion ___ come on in ___ and ___ be saved *f* Hot

Tenor 2

f Come down the road ___ of ___ sal - va - tion ___ come on in ___ and ___ be saved *fp* Hot ___

Baritone

f Come down the road ___ of ___ sal - va - tion ___ com on in ___ and ___ be saved *fp* Hot ___

Bass

Percussion

S
A
T1
T2
B
B
Perc.

Smell - in swe - eet _____ *mf* *fp* Move _____

Smell - in swe - eet _____ *mf* *fp* Move _____

Au-gust night and the leaves hang-ing down and the grass on the ground smell-in swee - eet _____ *f* Move

Smell - in swe - eet _____ *mf* *fp* Move _____

Smell - in swe - eet _____ *mf* *fp* Move _____

6

12

S *f* Gos - pel be - eat *f* sits a rag -

A *f* Gos - pel be - eat *f* sits a rag -

T 1 up the road to the out - side of town and the sound of that good gos-pel beat *f* Gos - pel be - eat *fp* ooo

T 2 *f* Gos - pel be - eat *fp* ooo

B *f* Gos - pel be - eat *fp* ooo

B

12

Perc.

S
- ged tent — where the - ere ain't — no trees And that gos - pel group tell-in you

A
- ged tent — where there ain't — no trees And that gos - pel group tell-in you

T 1
— ahh ahh — ahh ahhh — ahh ahhh —

T 2
— ahh ahh — ahh ahh — ahh ahh —

B
— ahh ahh — ahh ahh — ahh ahh —

B
— — — — — —

Perc.
18
— — — — — —

24

Gospel feel

S
 — and me — It's *ff* Love — Sal — say Hal-le - lu - ia

A
 — and me — It's *ff* Love — Sal — say Hal-le - lu - ia

T 1
 — *ff* Love broth-er love say Broth - er Loves Trav-el - in Sal - va-tion Show Hal

T 2
 — *ff* Love broth-er love say Broth - er Loves Trav-el - in Sal - va-tion Show Hal-le - lu - ia

B
 — *ff* Love broth-er - love say Broth - er Loves Trav-el - in Sal - va-tion Show Hal-le - lu - ia

B

24

Perc.

S

Ahh Ahh Ahh Ahh Ahh Ahh Ahh Ahh Broth-er Loves

A

Ahh Ahh Ahh Ahh Ahh Ahh Ahh Ahh Broth-er Loves

T 1

pack up the bab - bies and grab the old lad - dies and ev' - ry-one goes 'cos ev-ry-one knows

T 2

pack up the ba - bies and grab the old lad - dies and ev - ry one goes 'cos ev-ry-one knows

B

pack up the ba - bies and grab the old lad - ies and ev - ry-one goes 'cos ev-ry-one knows

B

Perc.

S

Show Hal Hal Hal Hal Hal Hal

A

Show Hal Hal Hal Hal Hal Hal

T 1

Hal-le Hal - le - lu - ia Hal-le-Hal - le - lu - ia Hal-le Hal -

T 2

Hal Hal Hal Hal Hal Hal-le Hal -

B

Hal Hal Hal Hal Hal Hal-le Hal -

B

Perc.

Hymn like

S

ff Hal Hal Hal-le-Hal - le - lu - ia *fp* *ff* *mf* Take my hand in yours walk with me

A

ff Hal Hal Hal-le-Hal - le - lu - ia *fp* *ff* *mf* Take my hand in yours walk with me

T 1

ff - le - lu - ia Hal-le Hal - le - lu - ia *fp* *ff* *mf* Take my hand in yours and wa - aa - alk with me

T 2

ff - le - lu - ia Hal Hal-le Hal - le - lu - ia *fp* *ff* *mf* Take my hand in yours and wa - alk with me

B

ff - le - lu - ia Hal Hal-le-Hal - le - lu - ia *fp* *ff* *mf* Take my hand in yours and walk with me

B

Perc.

45

S *cresc. poco a poco*
 — this day — In my heart — I know — I will nev - er stray *mp* Hal Hal

A *cresc. poco a poco*
 — this da - ay — In my heart — I know — I will nev - er - stray *mp* Hal Hal

T 1 *cresc. poco a poco*
 — this day — this da - ay In my heart — I know I kno - ow I will nev - er stray *mp* Hal Hal

T 2 *cresc. poco a poco*
 — this day — this da - ay In my heart — I know I kno - ow I will nev - er stray *mp* Hal - le Hal - le

B *cresc. poco a poco*
 — this day — In my heart — I know I know I will nev - er stray *mp* Hal - le Hal - le

B

45

Perc.

51

S
Hal Hal Hal - le - Hal - le Hal - le Hal - le - lu - uu - ia *fp* *ff* Come on and join in Broth -

A
Hal Hal Hal - le Hal - le Hal - le Hal - le - lu - uu - ia *fp* *ff* - - - Come on and join in Broth -

T 1
Hal Hal Hal - le Hal - le Hal - le Hal - le - lu - uu - ia *fp* *ff* - - - Come on and join in Broth -

T 2
Hal - le Hal - le Hal Hal Hal Hal lu - uu - ia *fp* *ff* Come on and join in Broth -

B
Hal - le Hal - le Hal Hal Hal Hal lu - uu - ia *fp* *ff* Come on and join in Broth -

B

51

Perc.

58

S
- er Loves Trav-el-in Sal - va-tion Show Hal Pack up the bab - bies and grab___the old la - dies and ev -

A
- er Loves Trav-el-in Sal - va-tion Show Hal Pack up the bab - bies and grab___the old la - dies and ev -

T 1
8
- er Loves Trav-el-in Sal - va-tion Show Hal-le - lu - ia___ Pack up the bab - bies and grab___the old la - dies and ev -


T 2
8
- er Loves Trav-el-in Sal - va-tion Show Hal-le - lu - ia___ Pack up the bab - bies and grab___the old la - dies and ev -

B
- er-loves Trav-el-in Sal - va-tion Show Hal-le - lu - ia___ Pack up the bab - bies and grab___the old la - dies and ev -

B

58

Perc.



rit.

♩ = 60

63

S
- ry-one goes 'cos ev-ry-one knows Broth-er Loves Show _____ Broth - er Loves Show ____ Aaa -

A
- ry-one goes "cos ev-ry-one knows Broth-er Loves Show _____ Broth - er Loves Show ____ Aaa -

T 1
8
- ry-one goes 'cos ev-ry-one knows Broth-er Loves Show _____ Broth - er - Loves Show ____ Aaa -

T 2
8
- ry-one goes 'cos ev-ry-one knows Broth-er Loves Show _____ Broth - er Loves Show ____ Aaa -

B
- ry-one goes 'cos ev-ry-one knows Broth-er Loves Show _____ Broth - er Loves Show ____ Aaa -

B

63

Perc.

70

S
MEN

A
Men

T 1
8
Men

T 2
8
Men

B
Men

B

Perc.

70

The image shows a musical score for measures 70 and 71. It includes staves for Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Percussion (Perc.). The vocal parts (S, A, T 1, T 2, B) all sing the word 'MEN' or 'Men' on a long note that spans across the two measures. The percussion part (Perc.) has a rhythmic pattern consisting of a double bar line followed by a quarter rest in measure 70, and a quarter note followed by a quarter rest in measure 71. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time based on the rests.