

Armed Forces Tribute

Joseph Jacob

Score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass, and Percussion.

The score is in 4/4 time. The lyrics are: "O-ver hill o-ver dale we will fight the dus-ty trail O-ver hill o-ver dale o-ver dale".

Soprano: Rests for the first three measures, then enters with a melody starting on a whole note in the fourth measure, marked *f*. The lyrics "O-ver hill o-ver dale" are written below the staff.

Alto: Rests for the first three measures, then enters with a melody starting on a whole note in the fourth measure, marked *f*. The lyrics "O-ver hill o-ver dale" are written below the staff.

Tenor 1: Rests for the first three measures, then enters with a melody starting on a whole note in the fourth measure, marked *f*. The lyrics "O-ver hill o-ver da - ale" are written below the staff.

Tenor 2: Enters in the first measure with a melody, marked *f*. The lyrics "O-ver hill o-ver dale we will fight the dus-ty trail O-ver hill o-ver dale o-ver dale" are written below the staff.

Baritone: Enters in the first measure with a melody, marked *f*. The lyrics "O-ver hill o-ver dale we will fight the dus-ty trail hill o-ver dale o-ver dale" are written below the staff.

Bass: Rests for the first three measures, then enters with a melody starting on a whole note in the fourth measure, marked *f*. The lyrics "O-ver hill o-ver dale" are written below the staff.

Percussion: The percussion part consists of a steady rhythm of eighth notes, marked with an 'x' on the first and third measures of each four-measure group.

S *ff* As the cas-sons go rol - ol - ing a *mp* halls of Mon - te - zu - u - ma to the

A *ff* As the cas-sons go rol - ol - ing a *mp* halls of Mon - te - zu - u - ma to the

T 1 *ff* As the cas-sons go rol - ol - ing a *mp* From the halls of Mon - te - zu - u - ma to the

T 2 *ff* As the cas-sons go rol - ol - ing a *mp* From the halls of Mon - te - zu - u - ma to the

B *ff* As the cas-sons go rol - ol - ing a - long *mp* halls _____ to the

B *mp*

Perc. 6

14

S
shores of Trip - o - o - li way *ff* an - chors a - way

A
shores of Trip - o - o - li way *ff* an - chors a - way

T 1
8 shores of Trip - o *mf* An - chors a - way my boys *ff* an - chors a a wa - ay *f* Oo - o

T 2
8 shores of Trip - o *mf* An - chors a - way my boys *ff* an - chors a way *f* Rm _____

B
shores of Trip - o - *mf* An - chors a - way my boys *ff* an - chors a - way *f* Rm _____

B
f *ff*

Perc.
14

The musical score is written for a vocal ensemble and percussion. The vocal parts (S, A, T 1, T 2, B) are in treble and bass clefs. The percussion part is in a single staff with a key signature of one sharp (F#). The lyrics are 'shores of Trip - o - o - li way an - chors a - way'. The music features various dynamics including *mf*, *f*, and *ff*, and includes a 'Rm' (Rimshot) instruction for the Bass and Tenor 2 parts. The percussion part is marked with '14' and shows a rhythmic pattern of eighth notes.

S *f* a - ah wild blue yon - der fly - ing high in to the sun We *ff* live _____ in fame or go

A *f* a - ah wild blue yon - der fly - ing high in - to the sun We *ff* live _____ in fame or go

T 1 8 Off³ we go in - to the wild blue yon - der fly in sun the sun *ff* live _____ in fame or go

T 2 8 _____ fly in sun the sun *ff* live _____ in fame or go

B _____ fly in sun the sun *ff* live _____ in fame or go

B _____ *ff*

Perc. 21

26

S
down in flame hey no-thing'll stop the U. S. Air Force *mp* ah ah ah - ah - ah -

A
down in flame hey no-thing'll stop the U. S. Air Force *mp* ah ah ah - ah - ah -

T 1
8 down in flame hey no-thing'll stop the U. S. Air Force *mp* ah *f* is our guide Our

T 2
8 down in flame hey no-thing'll stop the U. S. Air Force *mp* ah *f* Sem-per Par-a-tus is our guide Our

B
down in flame hey no-thing'll stop the U. S. Air Ah - a - a - ah *mp* *f* Sem-per Par-a-tus is our guide Our

B
mp

Perc.
26

6
32

S
ah - ah - ah - ah sea ah - ah - ah - ah ah *ff* Aye the Coast Guard is here for you *mf* ou ou ou ou

A
ah - ah - ah sea ah - ah ah *ff* Aye the Coast Guard is here for you *mf* ou ou ou ou

T 1
8 fame and glor - y too to fight or save or fight and die *ff* Aye the Coast Guard is here for you *mf* ou ou

T 2
8 fame and glor - y too to fight or save or fight and die *ff* Aye the Coast Guard is here for you *mf* ou ou

B
fame and glor - y too To fight or save or fight and die *ff* Aye the Coast Guard is here for you *mf* ou ou

B
- - - - - *ff* *mf*

Perc.
32

The musical score is written for a vocal ensemble and percussion. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) have lyrics in French. The percussion part features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '32' is located at the top left and bottom left of the page.

39

S
ou - ou *f* *f* We're the migh - ty watch - ful eye _____ guard - i - ans be - yound the blu - ue - ue

A
ou *f* *f* We're the migh - ty watch - ful eye _____ quadr - i - ans be - yound the blu - ue

T 1
8 ou *f* *fp* Ah _____ ah *f* be - yound the blue _____ the in - vis - i -

T 2
8 ou *f* *fp* Ah _____ ah *f* be - yound the blu - ue the in - vis - i -

B
ou - ou *f* *fp* Ah _____ ah *f* be - yound the blue _____ the in - vis - i -

B
f

Perc.
39

S
Oo _____ we're the Space Force from on high _____ We will fight our coun-tries bat - a - tles on the

A
Oo - oo - oo we're the Space Force from on high _____ We will fight our coun-tries bat - a - tles on the

T 1
8 ble front li - i - ine we're the Space Force from on high _____ fight our coun-tries bat - a - tles on the

T 2
8 ble front li - i - ine we're the Space Force from on high _____ fight our coun-tries bat - a - tles on the

B
ble front li - i - ine we're the Space Force from on high _____ fight our coun-tries bat - a - tles on the

B

Perc.
45

The musical score is written for six parts: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Percussion (Perc.). The lyrics are: "Oo _____ we're the Space Force from on high _____ We will fight our coun-tries bat - a - tles on the". The music is in treble clef for vocal parts and bass clef for the bass part. The percussion part is in a simplified notation. The score includes time signature changes from 2/4 to 4/4. The page number 8 is at the top left, and 45 is at the bottom left of the percussion staff.

51

S
land and on the seas sky-i-i *ff* A-mer ic-a A - mer ic - a God shed his grace on thee and crown thy good with

A
land and on the seas sky-i-i *ff* A-mer - ic - a A - mer - ic - a God shed his grace on thee and crown thy good with

T 1
8 land and on the seas to the skies *ff* A-mer - ic - a A - mer - ic - a God shed his grace on thee and crown thy good with

T 2
8 land and on the seas to the skies *ff* A-mer - ic - a A - mer - ic - a God shed his grace on thee and crown thy good with

B
land and on the seas to the skies *ff* A-mer - ic - a A - mer - ic - a God shed his grace on thee and crown thy good with

B
ff

51

Perc.
II

10
58

S
broth - er - hood from sea to shin - ing sea from the shores to the skies *fff*

A
broth - er - hood from sea to shin - ing sea from the shores to the skies *fff*

T 1
8
broth - er - hood from sea to shin - ing shin-ing sea _____ from the shores from sea to shin-ing *fff*

T 2
8
broth - er - hood from sea to shin - ing shin-ing sea _____ from the shores from sea to shin-ing *fff*

B
broth - er - hood from sea to shin - ing shin-ing sea _____ from the shores skies *fff*

B
fff

Perc.
58

64

S

sea

A

sea

T 1

8 sea

T 2

8 sea

B

sea

B

64

Perc.

The musical score is written for a vocal ensemble and percussion. It consists of seven staves. The first six staves are for vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B), and Bass 2 (B). The seventh staff is for Percussion (Perc.). The vocal parts all sing the word 'sea' on a half note. The percussion part has a series of rhythmic marks: a double bar line, a cross, and three eighth notes. The number 64 is written above the first and seventh staves.