

Score

Why Do Fools Fall In Love

Joseph Jacob

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Bass

Percussion

The musical score for "Why Do Fools Fall In Love" by Joseph Jacob is a choral arrangement for six voices and percussion. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The score is in common time (4/4) with a key signature of one sharp (F#). The vocal parts sing a repeating phrase of "Ooo waa" followed by "wa-aa". The lyrics "Why do fools fall in lo-ove" are integrated into the Tenor 1 and Baritone parts. The Bass and Percussion parts provide harmonic support with sustained notes. The vocal parts sing in unison throughout the piece.

9

S Why does the rain fall from up a-bove why do fools fall in love why do they fall in lo - ove _____

A Why does the rain fall from up a-bove why do fools fall in love why do they fall in lo - ove _____

T 1 8 Ooo oo oo Ooo oo Ooo oo Ooo oo Ooo *mp*

T 2 8 Ooo oo oo Ooo oo Ooo oo Ooo oo Ooo *mp*

B 8 Ooo oo oo Ooo oo Ooo oo Ooo oo Ooo

B

Perc. 9

The musical score is a page from a vocal score. It features six staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and Percussion (Perc.). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The vocal parts sing a melody with lyrics: "Why does the rain fall from up a-bove why do fools fall in love why do they fall in lo - ove". The bass part provides harmonic support with sustained notes. The percussion part consists of short, sharp strikes on an unpitched percussion instrument. Measure numbers 9 and 3 are present at the top left and top right respectively. Measure numbers 8 and 9 are also indicated below the staff lines.

4

13

Soprano (S) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *mp*, *f*.

Alto (A) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *mp*, *f*.

Tenor 1 (T 1) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *f*.

Tenor 2 (T 2) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *f*.

Bass (B) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *mp*.

Bass (B) vocal line with lyrics: "lo-ove is a los-ing game", "lo-ove can be a shame", "I know of a fool you see", "for that fool is me Tell me". Dynamics: *mp*.

Percussion (Perc.) rhythmic pattern: - | - | - | - | - |

17

Soprano (S) vocal line:

f Tell me why Ooo waa Ooo waa Ooo waa Ooo waa Ooo waa **f** Wh-y does my hea-a-art—

Alto (A) vocal line:

f Tell me why Ooo waa Ooo waa Ooo waa Ooo waa Ooo waa **f** Wh-y does my hea-a-art—

Tenor 1 (T 1) vocal line:

f wh-ay— ay-y - ay ay-ayy tell me wh-y-y **mp** ooo

Tenor 2 (T 2) vocal line:

f wh-ay— ay-y - ay ay-ayy tell me wh-y-y **mp** ooo oo-oo - oo-oo

Bass (B) vocal line:

f Tell me why Ooo waa Ooo waa Ooo waa Ooo waa **mp** ooo oo-oo - oo-oo

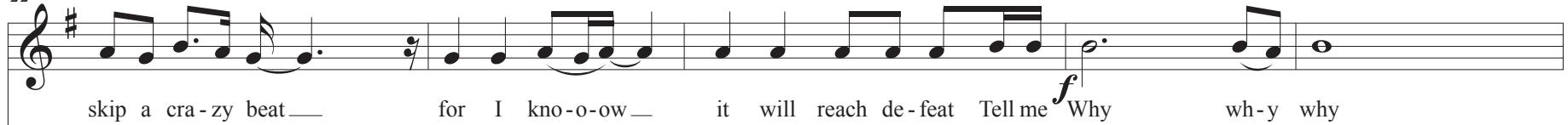
Percussion (Perc.) line:

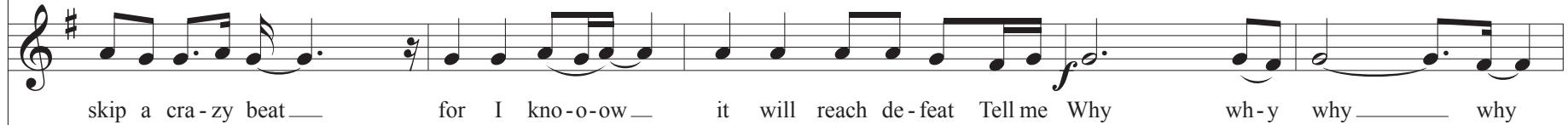
f

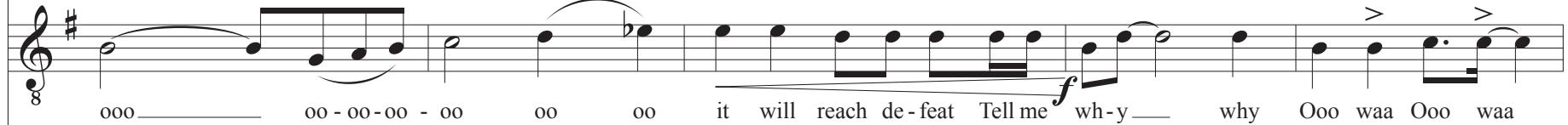
mp

6

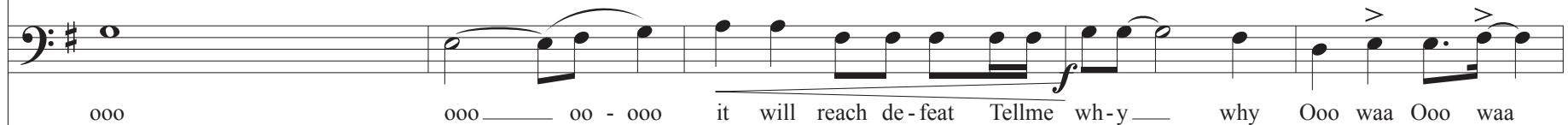
22

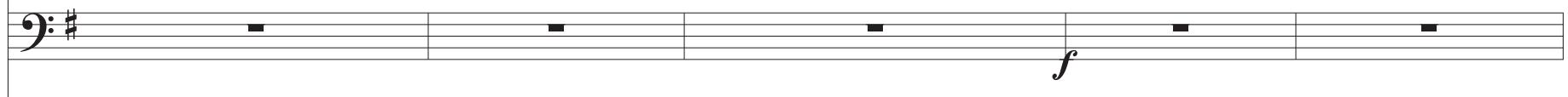
S 

A 

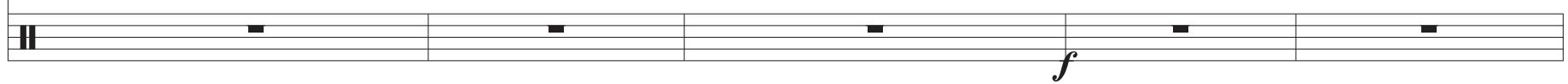
T 1 

T 2 

B 

B 

22

Perc. 

27

Soprano (S) vocal line:

Tenor (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

Bass (B) vocal line (continued):

Percussion (Perc.) vocal line:

Text lyrics:

wh-ay — tell me wh-y-y Why do they fall in lo-ove _____ ***ff*** Why — do fools fall in love _____

wh-ay — tell me wh-y-y why do they fall in lo-ove _____ ***ff*** Why — do fools fall in love _____

Ooo waa Ooo waa wh-y-yy ***p*** lo - o - o - ove ***ff*** Why — do fo - ols fall in love _____

Ooo waa Ooo waa wh-y-yy ***p*** ***ff*** Why — do fools fall in love _____

Ooo waa Ooo waa wh-y-yy ***p*** ***ff*** Why — do fools fall in love _____

27

Perc.