

Mary Poppins

Joseph Jacob

♩ = 120

The musical score is written for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score begins with a *mf* dynamic for the vocal parts. The Soprano and Alto parts enter with a *f* dynamic. The Tenor 1 and Tenor 2 parts enter with a *mf* dynamic. The Baritone and Bass parts enter with a *mf* dynamic. The Percussion part is marked with a *mf* dynamic. The lyrics for the vocal parts are: Soprano and Alto: "Chim chim-in - ey chim chim-in - ey chim chim cher-"; Tenor 1 and Tenor 2: "Ba ba bup Ba - ah - ah Ba ba bup Ba - ah - ah Chim chim chim chim"; Baritone and Bass: "Bum Ba - ah - ah Bum Ba - ah - ah Chim chim chim chim".

Soprano *mf* *f* Chim chim-in - ey chim chim-in - ey chim chim cher-

Alto *mf* *f* Chim chim-in - ey chim chim-in - ey chim chim cher-

Tenor 1 *mf* *mp* Ba ba bup Ba - ah - ah Ba ba bup Ba - ah - ah Chim chim chim chim

Tenor 2 *mf* *mp* Ba ba bup Ba - ah - ah Ba ba bup Ba - ah - ah Chim chim chim chim

Baritone *mf* *mp* Bum Ba - ah - ah Bum Ba - ah - ah Chim chim chim chim

Bass *mf* *mp* Bum Ba - ah - ah Bum Ba - ah - ah Chim chim chim chim

Percussion *mf*

Mary Poppins

2
8

S ee! A sweep is as luck-y as luck - y can be Chim chim-in - ey chim chim-in - ey chim chim cher-

A ee! sweep is as luck-y as luck - y can be Chim chim-in - ey chim chim-in - ey chim chim cher-

T 1 chim chim *f* sweep is as luck-y as luck - y can be *mf* Chim chim chim chim chim chim

T 2 chim chim *f* sweep is as luck-y as luck - y can be *mf* Chim chim chim chim chim chim

B chim chim *f* sweep is as luck-y as luck - y can be *mf* Chim chim chim chim chim chim

B chim chim *f* sweep is as luck-y as luck - y can be *mf* Chim chim chim chim chim chim

Perc. 8

Mary Poppins

16

S
oo Good luck will rub off when I shakes 'ands with you *mf* Ooo - ooo - ooo - ooo

A
oo Good luck will rub off when I shakes 'ands with you Or blow me a kiss and thats luck - too

T 1
chim chim *f* luck will rub off when I shakes 'ands with you Or blow me a kiss and thats luck - y too

T 2
chim chim *f* luck will rub off when I shakes 'ands with you Or blow me a kiss and thats luck - y too

B
chim chim *f* luck will rub off when I shakes 'ands with you *mf* Ooo - ooo - ooo - ooo

B
chim chim *f* luck will rub off when I shakes 'ands with you *mf* Ooo - ooo - ooo - ooo

16

Perc.
[Percussion staff with rhythmic notation]

Mary Poppins


4
25

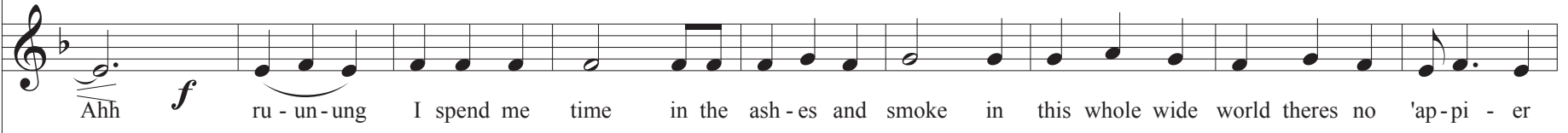
The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenors 1 & 2, and Basses) are in treble clef with a key signature of one sharp (F#). The percussion part is in a drum set notation. The lyrics are: "Ah - aa - aa Ba ba bup Ba - ah - ah Ahh Ahh - ah Ahh Now as the lad-der of life 'as been strung You may think a sweeps on the". The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes a rehearsal mark '25' at the beginning of the Perc. staff.

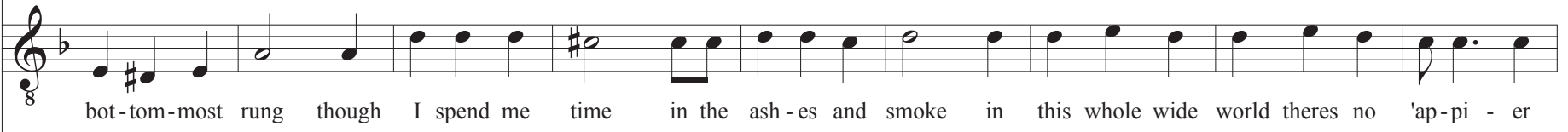
Mary Poppins

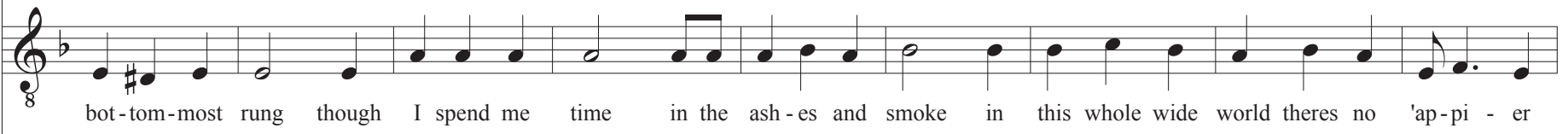
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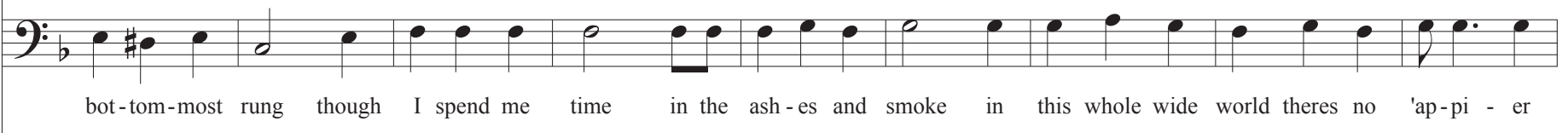
34

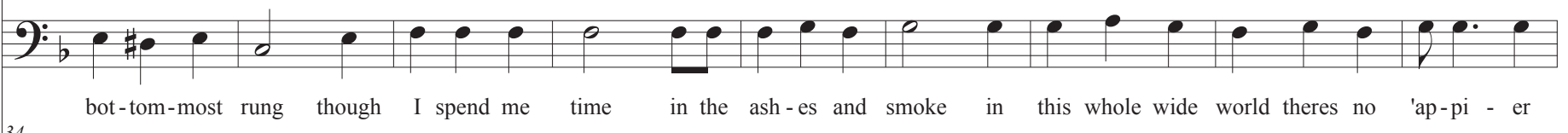
S  ru - un - ung I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

A  Ahh *f* ru - un - ung I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

T 1  bot - tom - most rung though I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

T 2  bot - tom - most rung though I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

B  bot - tom - most rung though I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

B  bot - tom - most rung though I spend me time in the ash - es and smoke in this whole wide world theres no 'ap - pi - er

34

Perc. 

Mary Poppins

6 = 60
43

. = 100
accel.

. = 120

S Oh *p* Oh what a *ff* sight with *f* tup-pence for pap-er and

A Oh *p* Oh what a *ff* sight with *f* tup-pence for pap-er and

T 1 Oh *mp* On the roof-tops of Lon-don Oh what a *ff* sight *mp* La la la la la la la la

T 2 Oh *mp* On the roof-tops of Lon-don too what a *ff* sight *mp* La la la la la la la la

B Oh *mp* On the roof-tops of Lon-don Oh what a *ff* sight *mp* La la la la la la la la

B Oh *mp* On the roof-tops of Lon-don Oh what a *ff* sight *mp* La la la la la la la la

Perc. 43

51

S strings you can 'ave your own set of wings with your feet on the ground you're a bird in flight with your fist 'old-in' tight

A strings you can 'ave your own set of wings with your feet on the ground you're a bird in flight with your fist 'old-in' tight

T 1 *cresc poco a poco*
la la la ,la la la Wi - ings feet ground bird flight fist tight

T 2 *cresc poco a poco*
la la la ,la la la Wi - ings feet ground bird flight fist tight

B *cresc poco a poco*
la la la la la ,la Wi - ings feet the ground bird flight fist tight

B *cresc poco a poco*
la la la ,la la la Wi - ings feet the ground bird flight fist tight

51

Perc.

57

S
 to the string on your kite *p* Soo - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

A
 to your string on your kite *p* So - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

T 1
 8 toooo string on your *f* kite *p* Soo - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

T 2
 8 toooo string on your *f* kite *p* Soo - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

B
 toooo string on your *f* kite *p* Soo - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

B
 toooo string on your *f* kite *p* Soo - oo - oo *ff* Lets go fly a kite up to the high-est height lets go

57

Perc.
 II

Mary Poppins

65

S
fly a kite and send it soar - ing up through the at - mos - phere up where the air is clear Oh lets

A
fly a kite and send it soar - ing up through the at - mos - phere up where the air is fly Oh lets

T 1
fly a kite and send it soar - ing up through the at - mos - phere up where the air is lets Oh lets

T 2
fly a kite and send it soar - ing up through the at - mos - phere up where the air is clear Oh lets

B
fly a kite and send it soar - ing up through the at - mos - phere up where the air is clear Oh lets

B
fly a kite and send it soar - ing up through the at - mos - phere up where the air is clear Oh lets

65

Perc.
||

73 *accel.* ♩ = 100

S go — fly kite — Go — fly — a kite *f* Dum - did-dle did-dle did-dle Dum did-dle ay!

A go — fly kite — Go — fly — a kite *f* Dum - did-dle did-dle did-dle Dum did-dle ay!

T 1 go — fly kite — Go — fly — a kite *mf* Dum Dum

T 2 go — fly kite — Go — fly — a kite *mf* Dum Dum

B go — fly a kite — Go — fly — a kite *mf* Dum Dum

B go — fly a kite — Oh — Oh — lets go *mf* Dum Dum

Perc. 73

80

S
Dum - did - dle did - dle did - dle Dum Dum dle ay! Sup - er - cal - i - frag - il is - tic - ex - pi - al - i - do - cious E - ven though the

A
Dum - did - dle did - dle did - dle Dum Dum dle ay! Sup - er - cal - i - frag - il is - tic - ex - pi - al - i - do - cious E - ven though the

T 1
Dum Dum Ooo Ooo Ooo Ooo *f* do - cious *mf* Ooo

T 2
Dum Dum Ooo Ooo Ooo Ooo *f* do - cious *mf* Ooo

B
Dum Dum Ooo Ooo Ooo Ooo-ooo *f* do - cious *mf* Ooo

B
Dum Dum Ooo Ooo Ooo *f* do - cious *mf* Ooo

80

Perc.
|| O O O O O O O O O O

87

S
 sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll *ff* al - ways sound pre - co - cious

A
 sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll *ff* al - ways sound pre - co - cious

T 1
 8 Ooo Ooo Ooo - *f* tro - cious *mf* Ooo Ooo *ff* al - ways sound pre - co - cious

T 2
 8 Ooo Ooo Ooo *f* Ooo - cious *mf* Ooo Ooo *ff* al - ways sound pre - co - cious

B
 Ooo Ooo Ooo - ooo *f* tro - cious *mf* Ooo Ooo *ff* al - ways sound pre - co - cious

B
 Ooo Ooo Ooo - tro - cious *f* *mf* Ooo Ooo *ff* al - ways sound pre - co - cious

87

Perc.


94

S
Su - per cal - i - frag - il - is - tic ex - pi al i - do cious *mf* Dum - did - dle did - dle did - dle Dum did - dle ay!

A
Su - per cal - i - frag - il - is - tic ex - pi al i - do cious *mf* Dum - did - dle did - dle did - dle Dum did - dle ay!

T 1
8 Su - per cal - i - frag - il - is - tic ex - pi al i - do cious

T 2
8 Su - per cal - i - frag - il - is - tic ex - pi al i - do cious

B
Su - per cal - i - frag - il - is - tic ex - pi al i - do cious

B
Su - per cal - i - frag - il - is - tic ex - pi al i - do cious

94

Perc.
94

Mary Poppins

100

S
Dum-did-dle did-dle did-dle Dum Dum dle ay! *mp* Ahh ah ah ah Ahh

A
Dum-did-dle did-dle did-dle Dum Dum dle ay! *mp* Ahh ah ah Ahh

T 1
8 *f* Be - cause I was a - fraid to speak when I was just a lad Me fa - ther gave me

T 2
8 *f* Be - cause I was a - fraid to speak when I was just a lad Me fa - ther gave me

B
f Be - cause I was a - fraid to speak when I was just a lad Me fa - ther gave me

B
f Be - cause I was a - fraid to speak when I was just a lad Me fa - ther gave me

100

Perc.
100

107 *cresc poco a poco*

S ah ah ah ahh Ahh ah ah ahh The *f*

A ah ahh Ahh ahh The *f*

T 1 nose a tweek and told me I was bad But then one day I learned a word That saved me ach - in' nose The

T 2 nose a tweek and told me I was bad But then one day I learned a word That saved me ach - in' nose The

B nose a tweek and told me I was bad But then one day I learned a word That saved me ach - in' nose The

B nose a tweek and told me I was bad But then one day I learned a word That saved me ach - in' nose The

107

Perc. 

♩=135

114

S
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

A
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

T 1
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

T 2
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

B
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

B
big-est word you ev - er 'eard And this is 'ow it goes Oh! *ff* Sup-er - cal - i - frag -il is - tic - ex - pi - al - i - do - cious

Perc.
114

122

S 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

A 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

T 1 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

T 2 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

B 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

B 

E - ven though the sound of it is some-thing quite a - tro - cious if you say it loud e - nough you'll al - ways sound pre -

122

Perc. 

129 *cresc poco a poco*

S
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious _____

A
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious _____

T 1
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious

T 2
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious

B
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious

B
 co - cious Su - per cal - i - frag - il - is - tic ex - pi frag - al i - *fff* do cious

129

Perc.


138

S

A

T 1

T 2

B

B

Perc.

Dum

DUM!

Dum did - dle did - dle did - dle DUM!

Dum did - dle did - dle did - dle DUM!

Dum did - dle did - dle did - dle DUM!

Dum did - dle did - dle did - dle DUM!

138