

Score

Joseph Jacob

The musical score is written for six parts: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano and Alto parts have lyrics: *mf* Tale as old as time true as it can be bar-ly ev-en friends then some-bo-dy. The Tenor 1 part has lyrics: *p* Ahh. The Tenor 2 part has lyrics: *p* Ahh Ahh ahh ahh Ahh. The Baritone part has lyrics: *p* Ahh Ahh Ahh Ahh Ahh Ahh. The Bass part has lyrics: *p* Ahh Ahh Ahh Ahh ahh ahh ahh Ahh. The Percussion part consists of a rhythmic pattern of eighth notes and rests.

S

bends un-ex-pect-ed le - ee Just a lit-tle change Small to say the least Both a lit-tle

A

bends un-ex pect-ed - ly Just a lit-tle change small to say the least Both a lit-tle

T 1

Ahh Ahh Ahh change small le - ast

T 2

Ahh Ahh Ahh change small le - ast

B

Ahh Ahh Ahh cha - ange small le - ast

B

Ahh Ahh Ahh cha - ange sma - all le - ast

Perc.

13

S
 scared nei-ther one pre-pared Beau-ty and the Beast *p* ever same same a sup-

A
 scared nei-ther one pre-pared Beau-ty and the Beast *p* ever same same a sup-

T 1
 8 scar - ed par - ed Beast *mf* Ev - er just the saa - ame Ev - er a sup-

T 2
 8 scar - ed par - ed Beast *mf* Ev - er just the saa - ame Ev - er a sup-

B
 scar - ed par - ed Beast *mf* Ev - er just the same just the same a sup-

B
 8 scar - ed par - ed Beast *mf* Ev - er just the same just the same a sup-

13

Perc.
 II

S
rise a sup - pri - ise as be - fore ev just sure sure sun rii - ii - *f* ise Tale as old as

A
prise a sup - pri ise as be - fore ev just sure sure sun rii - ii - *f* ise Tale as old as

T 1
rii - ise Ev-er as be - fore ev - er just as sure as the sun will rii - ii - *f* ise Tale as old as

T 2
rii - ise Ev-er as be fore ev - er just as sure as the sun will rii - ii - *f* ise Tale as old as

B
prise a sup - pri - ise as be fore ev just sure sure sun rii - ii - *f* ise Tale as old as

B
prise a sup - pr - ise as be fore ev just sure sure sun rii - ii - ii - *f* ise Tale as old as

Perc.
19

25

S

time time tune as old as song song Bit-ter sweet and strange find-ing you can change learn-ing you were

A

time time tune as old as song song Bit-ter sweet and strange find-ing you can change learn-ing you were

T 1

As old as time tune as old as As old as song Bit-ter sweet and strange find-ing you can change learn-ing you were

T 2

As old as time tune as old as As old as song Strange Change

B

As old as time tune as old as As old as song Strange Change

B

As old as time tune as old as As old as song Strange Change

25

Perc.

S

 Musical staff for Soprano (S) in G major. The melody starts with a half note G4, followed by a half note A4. There is a whole rest in the second measure. The melody continues with quarter notes B4, C5, D5, E5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

A

 Musical staff for Alto (A) in G major. The melody starts with a half note G4. There is a whole rest in the second measure. The melody continues with quarter notes B4, C5, D5, E5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

T 1

 Musical staff for Tenor 1 (T 1) in G major. The melody starts with a half note G4. There is a whole rest in the second measure. The melody continues with quarter notes B4, C5, D5, E5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

T 2

 Musical staff for Tenor 2 (T 2) in G major. The melody starts with a half note G4. The melody continues with quarter notes A4, B4, C5, D5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

B

 Musical staff for Bass (B) in G major. The melody starts with a half note G4. The melody continues with quarter notes A4, B4, C5, D5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

B

 Musical staff for Bass (B) in G major. The melody starts with a half note G4. The melody continues with quarter notes A4, B4, C5, D5, followed by a half note G5. There is a whole rest in the sixth measure. The melody ends with quarter notes G4, A4, B4, C5.

Perc.

 Percussion staff showing a rhythmic pattern of quarter notes and rests. The notes are placed on the first line of the staff, and rests are marked with 'x'.

rit.

36

♩ = 60

♩ = 40

S

time song as old as rhyme Beau-ty and the Beast *p* ahh ahh ahh rhyme Beau-ty and the

A

time song as old as rhyme Beau-ty and the Beast *p* ahh ahh ahh rhyme Beau-ty and the

T 1

time song as old as rhyme Beau-ty and the Bea - east *p mf* Tale as old as time song as old as rhyme Beau-ty and the

T 2

time time old rhy - y - yme Beast *p mf* Tale as old as time song as old as rhyme Beau-ty and the

B

time time old rhy - y - yme Bea - east *p* ahh ahh ahh rhy - yme Beau-ty and the

B

time time old rh - y - yme Bea - east *p* ahh ahh ahh rhy - yme Beau-ty and the

36

Perc.

Drum notation with x marks on the snare line.

42

S
Beast *pp*

A
Beast *pp*

T 1
Beast *pp*

T 2
beast *pp*

B
Beast *pp*

B
Beast *pp*

42

Perc.